

Warm - Up Exercises

C Major

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Exercise 1, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (1 2 3 1 2 3 4 5, 4 3 2 1 3 2 1), Bass (5 4 3 2 1 3 2 1, 2 3 1 2 3 4 5).

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Exercise 2, measures 3-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1), Bass (1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1).

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Exercise 3, measures 5-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1), Bass (1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1).

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Exercise 4, measures 7-10. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (1 2 3 5 1 2 4 5, 1 2 4 5 1 2 3 2, 5 3 2 1 5 4 2 1, 5 4 2 1 5 3 2 3, 1), Bass (5 4 2 1 5 4 2 1, 5 3 2 1 5 4 2 4, 1 2 4 5 1 2 3 5, 1 2 4 5 1 2 4 2 5).

Musical notation for measures 16-19. Treble clef has chords with fingerings 5-3-2-1, 5-4-2-1, 5-4-2-1, 5-3-2-1, 5-4-2-1, 5-4-2-1, and 5-3-2-1. Bass clef has rests.

Musical notation for measures 20-23. Treble clef has rests. Bass clef has chords with fingerings 1-2-4-5, 1-2-4-5, 1-2-3-5, 1-2-4-5, 1-2-3-5, 1-2-4-5, and 1-2-4-5.

Musical notation for measures 24-27. Treble clef has chords with fingerings 5-3-2-1, 5-4-2-1, 5-4-2-1, 5-3-2-1, 5-4-2-1, 5-4-2-1, and 5-3-2-1. Bass clef has chords with fingerings 1-2-4-5, 1-2-4-5, 1-2-3-5, 1-2-4-5, 1-2-3-5, 1-2-4-5, and 1-2-4-5.

Musical notation for measures 28-31. Treble clef has chords with fingerings 5-3-2-1, 5-4-2-1, 5-4-2-1, 5-3-2-1, 5-4-2-1, 5-4-2-1, 5-3-2-1, 5-4-2-1, 5-4-2-1, 5-3-2-1, and 5-3-2-1. Bass clef has chords with fingerings 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, 1-2-4-5, and 1-2-4-5.

1 2 3 1 2 3 5 3

5 3 2 1 3 2 1 2

1 3 1 3 1 2 3 1

1 3 1 3 2 1 3 1

2 1 3 1 3 1 3 2

1 3 1 3 2 1 3 1

3 1

5